



WELCOME. We are an Anglo-Catholic Parish in the Diocese of Ottawa, celebrating 136 years of worship and service: 1889-2025.



Please use this bulletin with:

Mass Booklet Hymn Book



Solemn Evensong and Benediction

Sunday 19 October 2025

Our Church stands on the unceded traditional territory of the Anishinabe Algonquin Nation.

Organ Prelude

Ernest Bloch (1880-1959)

Opening Sentence

Mass booklet, p.25

1 Kings 8:27-30 NKJV

“But will God indeed dwell on the earth? Behold, heaven and the heaven of heavens cannot contain You. How much less this temple which I have built! Yet regard the prayer of Your servant and his supplication, O Lord my God, and listen to the cry and the prayer which Your servant is praying before You today: that Your eyes may be open toward this temple night and day, toward the place of which You said, ‘My name shall be there,’ that You may hear the prayer which Your servant makes toward this place. And may You hear the supplication of Your servant and of Your people Israel, when they pray toward this place. Hear in heaven Your dwelling place; and when You hear, forgive.”

Exhortation

pp.25-26

Preces and Responses

p.27

Tallis Festival

Thomas Tallis (c.1505-1585)

Psalm 119

I.4.



Part 19 Clamavi in toto corde meo.

I call with my *whole* heart: / hear me, O Lord; I will *keep* thy
sta-tutes.

¹⁴⁶ Yea, even unto thee do I câll; O *help* me, / and I shall keep
thy *tes-ti-mo-nies*.

¹⁴⁷ Early in the morning do I cry un-*to* thee; / for in thy *word* is my trust.



- 148 **Mine eyes forestall the night-*watch*-es, / that I might be
occu-*pi*-èd in^thy words.**
- 149 Hear my voice, O Lord, according unto thy loving-*kind*-ness:
/ quicken me, accord-*ing* as thou^art wont.
- 150 **They draw nigh that of malice perse-*cute* me, / and are *far*
from thy law.**
- 151 Thou art nigh at hand, O Lord; / and all thy com-*mand*-
ments are true.
- 152 **As concerning thy testimonies, I have known *long* since, /
that thou hast grounded *them* for ev-er.**

Part 20 Vide humilitatem.

- O consider mine adversity, and deliv-er me, / for I do *not* for-
get^thy law.
- 154 **Plead thou my cause, and re-*deem* me: / quicken me,
accord-*ing* to thy word.**
- 155 Salvation is far from the un-*god*-ly; / for they regard *not* thy
sta-tutes.
- 156 **Great is thy mercy, O Lord: / quicken me, according to thy
judge-ments.**
- 157 Many there are that trouble me and perse-*cute* me; / yet do I
not swerve from thy tes-ti-mo-nies.
- 158 **It grieveth me when I see the trans-*gres*-sors; / because
they *keep* not thy word.**
- 159 Consider, O Lord, how I love thy *pre*-cepts: / O quicken me,
according to thy *lov*-ing-kind-ness.
- 160 **Thy word is altogeth-*er* true: / all the judgements of thy
righteousness en-*dure* for ev^er-more.**
- Glory be to the Father, and to *the* Son: / and to the Ho^ly
Ghost;
- As it was in the beginning, is now , and ever *shall* be: / world
with-*out* end. A-men.**

First Lesson 1 Kings 8:22-30

Then Solomon stood before the altar of the Lord in the presence of all the assembly of Israel, and spread out his hands toward heaven; and he said: “Lord God of Israel, there is no God in heaven above or on earth below like You, who keep Your covenant and mercy with Your servants who walk before You with all their hearts. You have kept what You promised Your servant David my father; You have both spoken with Your mouth and fulfilled it with Your hand, as it is this day. Therefore, Lord God of Israel, now keep what You promised Your servant David my father, saying, ‘You shall not fail to have a man sit before Me on the throne of Israel, only if your sons take heed to their way, that they walk before Me as you have walked before Me.’ And now I pray, O God of Israel, let Your word come true, which You have spoken to Your servant David my father.

“But will God indeed dwell on the earth? Behold, heaven and the heaven of heavens cannot contain You. How much less this temple which I have built! Yet regard the prayer of Your servant and his supplication, O Lord my God, and listen to the cry and the prayer which Your servant is praying before You today: that Your eyes may be open toward this [a]temple night and day, toward the place of which You said, ‘My name shall be there,’ that You may hear the prayer which Your servant makes toward this place. And may You hear the supplication of Your servant and of Your people Israel, when they pray toward this place. Hear in heaven Your dwelling place; and when You hear, forgive.”

Office Hymn 586 *We love the place, O God*

Quam Dilecta

Magnificat

p.29

Magnificat primi toni

Giovanni Pierluigi da Palestrina (1525/6-1594)

Second Lesson Matthew 11:20-end

Then Jesus began to rebuke the cities in which most of His

mighty works had been done, because they did not repent: “Woe to you, Chorazin! Woe to you, Bethsaida! For if the mighty works which were done in you had been done in Tyre and Sidon, they would have repented long ago in sackcloth and ashes. But I say to you, it will be more tolerable for Tyre and Sidon in the day of judgment than for you. And you, Capernaum, who are exalted to heaven, will be brought down to Hades; for if the mighty works which were done in you had been done in Sodom, it would have remained until this day. But I say to you that it shall be more tolerable for the land of Sodom in the day of judgment than for you.”

At that time Jesus answered and said, “I thank You, Father, Lord of heaven and earth, that You have hidden these things from the wise and prudent and have revealed them to babes. Even so, Father, for so it seemed good in Your sight. All things have been delivered to Me by My Father, and no one knows the Son except the Father. Nor does anyone know the Father except the Son, and the one to whom the Son wills to reveal Him. Come to Me, all you who labor and are heavy laden, and I will give you rest. Take My yoke upon you and learn from Me, for I am gentle and lowly in heart, and you will find rest for your souls. For My yoke is easy and My burden is light.”

Nunc Dimittis

p.30

Nunc dimittis tertii toni Giovanni Pierluigi da Palestrina

Apostles Creed

p.30

Versicles and Responses

pp.31-32

Tallis Festal

Thomas Tallis

Collect of the Day

O most blessed Saviour, who didst vouchsafe thy gracious presence at the Feast of Dedication : Be present with us at this time by thy Holy Spirit, and so possess our souls by thy grace, that we may be living temples, holy and acceptable unto thee; who livest and reignest with the Father and the Holy Spirit, one

God, world without end. **Amen.**

Collects pp.32-33

Anthem
Psalm 150 Stephanie Martin (b.1962)

Prayers p.33

Sermon

Announcements

Offertory Hymn 604 *Thy hand, O God, has guided* Thornbury

BENEDICTION OF THE BLESSED SACRAMENT

O Salutaris Hostia p.35

Motet at Benediction
Behold, the tabernacle of God
William H. Harris (1883-1973)

Tantum Ergo p.36

Divine Praises pp.38-39

Psalm 117 p.40

**Closing Hymn 353 *The day thou gavest, Lord, is ended*
St Clement**

Organ Postlude
Praeludium et Fuga in G, BWV 541
Johann Sebastian Bach (1685-1750)

NOTES AND NOTICES

A sincere welcome is extended to all newcomers and visitors worshipping with us this evening. Please join us for a reception following the service in the Parish Hall.

This evening's anthem, *Psalms 150*, was commissioned by the choir to mark Wesley Warren's retirement as music director. It was premiered in June 2025. The choir chose Stephanie Martin, a professor of music at York University and the former music director of St Mary Magdalene in Toronto, to complete a setting of Psalm 150, a favourite text of Wesley's. Stephanie in turn chose a setting of the psalm by the Elizabethan poet Mary Sidney, noting in an email that "Psalm 150 is of course a composer's ideal text since it evokes so many different instruments, moods and modes of praise. Musically I borrowed some renaissance gestures – lively dance music vs stately organ music – to bring the words to life."

Choral Foundation Fund: please consider making a donation to the Choral Foundation Fund which supports Choral Scholarships for young singers in the choir, and other miscellaneous expenses of the Choral Programme. You will receive a tax receipt at year's end. Thank you for your generosity.

This service is being live-streamed on YouTube.

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